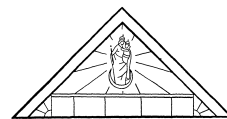


Hungarian Academy of Sciences, Research Centre for Humanities, Institute of Musicology
University of Szeged, Department of Ethnology and Cultural Anthropology



Contemporary Approaches in Dance Anthropology Symposium of Dance Researchers and Choreomundus Students

Institute of Musicology (Budapest, Táncsics M. u. 7.)
24-25 November, 2015



NTNU
Norwegian University of
Science and Technology



24th November (Tuesday)

10.00 Greeting words: **dr. Pál Richter**, Director of the Institute for Musicology (Hungarian Academy of Sciences, Research Centre for the Humanities)

10.10 Introduction of the Choreomundus Programme: **dr. László Felföldi**, ethnochoreologist

Chair: Sándor Varga

10.20 – 11.00 Colin Quigley (*University of Limerick*): Finding Ethnicity in Traditional Music/Dance of Central Transylvania (Plenary session)

11.00 – 11.25 Roula Lymniati (*Choreomundus, Greece*): The Different Colors of Halling. The Traditional Norwegian Dance "Halling" on Stage and Out of Stage, During the International Folk Music Festival Førdefestivalen and the Local Folk Music Festival Kalottspel

11.25 – 11.50 Ipshita Rajesh (*Choreomundus, India*): Constituting Culture - Creating a Milieu

for the Transmission, Reception, and Embodiment of Bharatanatyam in France

11.50 – 12.15 Luiza Beloti Abi Saab (*Choreomundus, Brasil*): Batuko Dance and the Rabelado

Community: A Tradition in a Modern Cabo Verde

Break

Chair: László Felföldi

14.00 – 14.25 Anna Székely (*University of Szeged, Hungary*): The question of authenticity in three Hungarian folk dance competitions

14.25 – 14.50 Onur Istek (*Choreomundus, Turkey*): The Determination and Structural Analysis of Greek Zeibekiko Dance

14.50 – 15.15 Dóra Kovács (*Babeş-Bolyai University, Romania*): Dance and Gender in a Transylvanian Village

15.15 – 15.45 Vivien Szőnyi (*Institute for Musicology, Hungary*) : Individual Style in Circle Dance

Break

Chair: Kwashie Kuvor

16.30 – 16.55 Muhammad Noramin Bin Mohamed Farid (*Choreomundus, Singapore*): Serampang Dua Belas: Identity & Politics in the Present Day Practice of a Malay Courtship Dance in North Sumatra

16.55 – 17.20 Madli Teller (*Choreomundus, Estonia*): Turning Technique in Estonian Traditional Polka – Archive, Pedagogy, Practice

17.20 – 17.45 Olivia Burnham (*Choreomundus, United States*): Dancing with Parkinson's Disease

25th November (Wednesday)

Chair: János Fügedi

10.00 – 10.40 Sylvanus Kwashie Kuwor (*University of Ghana*): Dance Aesthetics: an African

Perspective. (Plenary session)

10.40 – 11.05 Tsehaye Haideemariam (*Choreomundus, Eritrea*): Seeing the Dances of the *Other* as Dances of the 'Concrete Other': A Philosophical Investigation on the Archived Materials of Ethiopian Dances as a Means of facilitating a Cross-Cultural Dialogue

11.05 – 11.30 Brian Jay Ambulo (*Choreomundus, Philippines*): Dance Diplomacy: Harnessing Idealised Identities of Philippines and Indonesia through Dancers, Dances, and Dancing

11.30 – 11.55 Kafui Marcus Tay (*Choreomundus, Ghana*): Fon Poetic in Dance. A Study of the Relationship between Chants and Movements in the Atsiawowo Section Performance by Adzohu Legbashio

Break

Chair: Colin Quigley

13.30 – 13.55 János Kovács (*Choreomundus, Romania*): Dancing Musicians: An Interdisciplinary Study of the Impact of Music Knowledge on the Ability of Dance Performance – a Case Study of the Palatka Band

13.55 – 14.20 Lucien Peter (*Choreomundus, French Guadeloupe*): Transmission and Performance of *Gwoka* within the French West-Indian Community of London: Continuity and Change

14.20 – 14.45 Michael Nsibambi (*Choreomundus, Uganda*): The Evolution and Role of Traditional Dance in Promoting Peace and Unity in Rwanda. The Case Study of Intore Dance

14.45 – 15.10 Tímea Mészáros (*University of Szeged, Hungary*): Embodied Clothes and Materialized Bodies

Break

Chair: Vivien Szőnyi

16.00 – 16.25 Qingli Cao (*Choreomundus, China*): Jazz Dance in Taiwanese Female Body

16.25 – 16.50 Sekar Sari (*Choreomundus, Indonesia*): Panji Dance Drama and Daily Life

16.50 – 17.15 Ana Stojanovic (*Choreomundus, Serbia*): The Embodied Recollection of the Past: Socialist Aspects of Dancing and Singing Through a Case Study of the Song “Jugoslavijo”