

PROFESSIONAL TRAINING AND NETWORK FOR BUDDING EUROPEAN FILM PRODUCERS

DEADLINE FOR APPLICATIONS: 31 MAY 2019

2019/2020

The **Atelier Ludwigsburg-Paris** is a **one-year training programme for European film producers and distributors** at the beginning of their career. The programme is organised jointly by the **Filmakademie Baden-Württemberg** and **La Fémis in Paris**. Top executives from the film and media industry teach classes focusing on script and project development, financing, production, distribution and marketing.

Each participant produces a **short film as Franco-German co-production**, along with **ARTE** and the local channel **SWR**. The Atelier aims to awaken curiosity and enthusiasm for the French and German language, culture and mindset and to set up and develop a **network of young European producers**.

On the German side, the heads of the Atelier Ludwigsburg-Paris are Roman Paul and Gerhard Meixner of Razor Film. Christine Ghazarian is the head of the programme in France.

ATELIER LUDWIGSBURG-PARIS

The taught modules in Ludwigsburg, Paris and London convey **practical and theoretical knowledge** about financing, film funding, script development, calculating a budget, drawing up a shooting schedule and shooting a film.

The classes on the various topics are all taught by **instructors with hands-on experience** of the issues. The development and production of the short films is a leitmotif running through the entire course.

Since 2003 each class has produced a series of short films on a stipulated topic in the form of a **co-production with ARTE and SWR**.



PLEASE NOTE

In 2019/2020, **applications by only English-speaking candidates** will be accepted. But it is not only hoped that candidates will have a knowledge of German or French, they will also be obliged to take language courses before the beginning of the programme and attend language classes which will be organized during the sessions in Ludwigsburg.

The first two parts of the programme will be interpreted simultaneously (German-English or French- English) or the classes will be held entirely in English.

The Atelier Ludwigsburg-Paris is **open for applications of non-European candidates** in order to support young non-European professionals who intend to work mainly in Europe to gain or improve their abilities or knowledge of the European film industry.

**ADMISSION**

Candidates should be under 30. The Atelier Ludwigsburg-Paris is aimed at European **graduates from film schools or other relevant courses of study.** Applicants should already have acquired some professional experience in the film industry to serve as a foundation for this **intensive and specific training course on film production and distribution** from a European perspective.

German applicants should send their applications to the Film Academy in Ludwigsburg, French applicants should submit their applications to La Fémis in Paris. Applicants from other EU countries may submit their application to either La Fémis or the Film Academy, depending on their language skills. Candidates with little or no knowledge of German or French should send their applications in English to the Film Academy in Ludwigsburg.

TRAINING

The programme comprises **seven blocks* spread over one year** and together with La Fémis in Paris, it covers a complete year of study.

October - December	1st Session Filmakademie Baden-Württemberg, study trip to ARTE
January	1st Session La Fémis / study trip to Premiers Plans Festival in Angers or to Clermont-Ferrand Festival
February	Berlin, Berlinale and London, Session at NFTS London
March	2nd Session Filmakademie Baden-Württemberg, study trip to Munich
April	Internship with distribution company or world sales agent
May	2nd Session La Fémis / Cannes Festival
June – August	Short film production in Ludwigsburg or Paris

**Please note: All dates, trips and programmes listed here are subject to change.*



FEES

**€1,500 tuition fee
plus costs for accommodation** in Ludwigsburg, Paris and London (€2,900)

Status: 2018/2019, prices are subject to change

Deadline for applications: 31 May 2019, 12pm CEST
(Filmakademie Baden-Württemberg and La Fémis)

CONTACT

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La Fémis

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